

FOR IMMEDIATE RELEASE

Author explores ghosts, purgatory and the darkness in his new novel:

Purging Purgatory: A Ghost Story.

San Antonio, TX – October 31, 2016 - Do ghosts really exist? To a precocious eight-year-old Tommy, they do. He can talk with them, even the dark ones. When he's told to fear them, he is left vulnerable to the darkness.

Is purgatory for real? To Dorothy, Tommy's grandmother, it definitely is. Thrones of spirits fill her bedroom each night to hear her say prayers for them. A judgmental woman, she believes that she can see the evil in others. Tommy does not see darkness in those she sees as evil. He does see darkness in the priest that Dorothy adores.

Is it possible to grow up in a family where it is normal to see ghosts and choose not to? For Catherine, Tommy's mother, it is. She wants nothing to do with the ghostly realm. Tommy doesn't understand this. To Tommy, seeing ghosts is normal. He feels vulnerable that his mother doesn't really believe in his gifts, or believe in him.

Will Dorothy learn to see what true evil is, even as she drinks a cup of coffee with him? Will Catherine learn that fighting against something you don't want only brings it back with a vengeance? Can Tommy learn to use his emerging gifts to vanquish evil from the life of those he loves? If Tommy survives to the end, will he learn that his natural gifts were always within his grasp? Or will the darkness snuff out his brilliant light? Is Tommy really a super-hero like he aspires to be?

About the Author

Roger Mendoza lives in the outskirts of his birth town of San Antonio Texas. Retired now, he worked as a Software Engineer in the aerospace industry for thirty-six years. Roger has always had an interest in understanding the philosophy of life - why people act the way they do and how we all fit into the grander scheme of life itself. He has a fascination for unusual phenomena – the most being the drama of life itself. It still amazes him why so much drama fills the life of his friends and family. Perhaps the drama itself sparks the imagination and brings his characters to life.

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Contact: Roger Mendoza (PurgingPurgatory@rgstore.com).

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